

MAURO ARRIGHI

Born in Padua, on 5 April 1973
Resides in Padua, Via Asolo 5 (35142 PD), Italy
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EDUCATION

October 1992 / October 1997 Academy of Fine Arts, Venice, Italy. www.accademiaavenezia.it
October 20 1997 Diploma in Visual Arts, Major in Sculpture. Equivalent to Bachelor degree, ISCED 5A (21 Arts).
January / June 1995 Erasmus Scholarship, Faculty of Fine Arts, Southampton, England.
www.solent.ac.uk/courses/undergraduate/fine_art_ba/course_details.aspx

CURRENT OCCUPATION

Master Student of of Interface Culture at the Linz University of Arts, Department of Media, under the guidance of Christa Sommerer and Laurent Mignonneau. www.ufg.ac.at www.interface.ufg.ac.at/interface www.interface.ufg.ac.at/interface/students.html

PAST OCCUPATION

October 2001 / October 2007
Academy of Fine Arts, Venice. Professor of Digital Art and Electronic Arts in the New Media Departments.
www.accademiaavenezia.it/offerta_formativa.php?id=23

1998 - 2005
European Social Fund. Professor of graphic design for print and web in educational centers on Bologna, Padua, Vicenza and Milan.

LECTURES

2008

campus | Tokyo Conference, Kunstuniversität Linz, in the venue of Ars Electronica Festival, Linz, Austria. Project Management: Young ah Seong, Emiko Ogawa, Mahir M. Yavuz. <http://www.aec.at/en/festival2008/program/project.asp?iProjectID=14514>

2007

13th International **Festival of Computer Art**, Ljubljana, Slovenia.
Curator of the section "On Line" organized by ArtNetLab (Narvika Bovcon and Aleš Vaupotič). <http://satya.fri.uni-lj.si>
Keynote and publication: 'Identity is a self-representation's issue'. Catalogue: http://black.fri.uni-lj.si/mfru/13mfru/13fvnm_reduced.pdf

IX Symposium "**Encuentros sobre Vídeo/Arte Electrónico**", Universidad de Salamanca; Facultad de Bellas Artes, Salamanca, Spain.
Organized by Ángel Lozano Heras. www.usal.es/web-usal
Keynote: "Less digital, more action!"

2006

Academy of Fine Arts, Ljubljana, Slovenia.
Organized by Professor Sreko Dragan in the framework of the 12th International Festival of Computer Arts.
www.alu.uni-lj.si/index_en.php

2005

Fondazione Bevilacqua La Masa, Venice, Italy.
Organized by Stefano Coletto and Angela Vettese In the framework of the project Tomorrow Now.
www.bevilacqualamasa.it/english/index.html

2002

Flash Forum at the 7th edition of Opera Totale, Mestre, Italy.
Curated by Alberto Cecchi and Maria Grazia Mattei.
<http://www.neural.it/nnews/operatotale7.htm> www.ddbunch.com www.mgmdigital.com

PRIZES AND ACKNOWLEDGEMENTS

2007

Victory Media Network, First Juried Arts Competition, Dallas, USA, curated by Issabella Shields. www.victorymedianetwork.com

Selected/finalist with the movies: "Are Humans Aesthetic Creatures?"
www.dreamingwww.com/2007/are_humans_aesthetic_creatures.htm
and "Softly Engaged" (in collaboration with Marco Buziol www.acca4.com)
www.dreamingwww.com/2007/softly_engaged_shortmovie.htm

VideoChannel - video project environments - Art cartoons & animated narratives, Cologne, Germany, curated by Wilfried Agricola de Cologne. http://videochannel.newmediafest.org/blog/?page_id=120
<http://videochannel.newmediafest.org/2007/feature.html>
Selected/finalist with the movie: "Are Humans Aesthetic Creatures?"

SoundLAB - sonic art project environments - Edition V, feature soundSTORY sound as a tool for storytelling, Cologne, Germany, curated by Wilfried Agricola de Cologne. <http://soundlab.newmediafest.org>
<http://soundlab.newmediafest.org/blog/?p=133> http://soundlab.newmediafest.org/blog/?page_id=146
<http://soundlab.newmediafest.org/e5/index1.html> <http://soundlab.newmediafest.org/e5/feature1.html>
with the song "it is time 2be1 and alone"
www.dreamingwww.com/it_is_time2be1_and_alone/mauro_arrighi_it_is%20time2be1_and_alone_music.mp3

Pantheon Xperimental Sonic Arts, curated by Petros Lapithis, Alex Macris and Melissa Hekkers; Nicosia, Cyprus.
www.pantheongallery.org www.pantheonxperimental.org www.urbansoulfestival.com
Finalist included in the compilation CD with the song: "Nihm Eden" www.interface.ufg.ac.at/interface/132.html
www.dreamingwww.com/2007/digital_music/nimh_eden.mp3

2005

MTV U Load competition, Honourable Mention.

PUBLICATIONS

2008

XI International **Biennale of Architecture** of Venice, Italy. www.labiennale.org/en/architecture

Site event "The City of Man" curated by Carlo Damiani.

<http://www.esuvenezia.it/esucultura/biennale2008/>

Catalogue: <http://www.esuvenezia.it/esucultura/biennale2008/catalogoweb.pdf>

13th **Festival of Video and New Media Art**, Ljubljana (Slovenia), December 2007 – January 2008

<http://black.fri.uni-lj.si/2008/>

Organizers of the festival: ArtNetLab. Coordinators: Narvika Bovcon, Aleš Vaupotič.

Catalogue: http://black.fri.uni-lj.si/mfru/13mfru/13fvnm_reduced.pdf

2007

VideoChannel 2007. Interview curated by Wilfried Agricola de Cologne.

<http://videochannel.newmediafest.org/blog/?p=96>

Catalogue: http://downloads.nmartproject.net/NewMediaFest_2007.pdf

AND - **Artists Network Database**, Cologne, Germany, curated by Wilfried Agricola de Cologne.

www.nmartproject.net/artists/?p=157

http://weblog.nmartproject.net/index.php?blog=3&title=sip_interview_mauro_arrighi_italy&more=1&c=1&tb=1&pb=1

2006

AND - **Artists Network Database**, Cologne, Germany, curated by Wilfried Agricola de Cologne.

http://weblog.nmartproject.net/index.php?blog=3&title=sip_interview_mauro_arrighi_italy&more=1&c=1&tb=1&pb=1

2001

Computer Graphics and Publishing, year IV, issues 4 and 5 - July / August and September / October 2001- IHT, Publishing Group.

Computer Arts (Italy), year III/8, issue 31- August 2001 - Future Media Italy. www.futureitaly.it www.sprea.it/scheda.php?id_riv=28

EXHIBITIONS, FAIRS, PERFORMANCES

2008

XI International **Biennale of Architecture** of Venice, Italy. www.labiennale.org/en/architecture
Site event "The City of Man" curated by Carlo Damiani, with the project "DADAgear" in collaboration with Anika Hirt and Onur Sönmez.
www.dadagear.org www.esuvenezia.it/esucultura/biennale2008/
Catalogue: www.esuvenezia.it/esucultura/biennale2008/catalogoweb.pdf

Ars Electronica Festival, Linz, Austria. www.aec.at
Art On the Move - Interface Culture at Ars Electronica 2008 curated by Christa Sommerer, Laurent Mignonneau, Dietmar Offenhuber and Michaela Ortner, with the project "DADAgear" in collaboration with Anika Hirt and Onur Sönmez.
www.ufg.ac.at/IC-at-ars-electronica-2008.3310.0.html www.interface.ufg.ac.at/interface/140.html

"**nothing WHITE**" duo exhibition at Pantaloon Art Gallery, Osaka, Japan. With the project "The garden is treasured by sounds".
www.pantaloon.org <http://blog.milbooks.com/?eid=734137> <http://banzai.asoboo.com/events/2494>

2007

SoundLAB V - sonic art, Curated by Wilfried Agricola de Cologne. Cologne, Germany. <http://soundlab.newmediafest.org>
<http://soundlab.newmediafest.org/blog/?p=133>

52nd International **Biennale of Art**, Venice, Italy.
"P3Project" PERFORMATIVE-PAPER-PROJECT collateral event curated by Carlo Damiani.
www.labiennale.org/en/ www.beniculturali.com/profilo/eventiV2.asp/idelemento/42016
<http://www.laurekeyrouzarts.com/lauresite/inst-innobianco/p3-tronchetto.htm>

Residency & performance by **Pacitti Company**, Padova, Italy. www.pacitticompany.com
Workshop and performance act "Finale". <http://www.pacitticompany.com/content/finale-0>

CeC & CaC 2007, 2nd Carnival of e-Creativity & Change-agents Conclave, New Delhi, India.
The Cologne Online Film Festivals 1 & 2' curated by Wilfried Agricola de Cologne.
www.theaea.org/cec_cac/ceccac07/index07.htm www.theaea.org/index.htm
With the movie "Softly Engaged" (in collaboration with M.Buziol).

Art Kontakt Festival - Castle of Ali Pasha in Porto Palermo - Himara, Albania; Curated by Andi Tepelena.
www.eds-foundation.org
With the video-installation "IN FEet BOLD ACTION" in collaboration with Silvia Gatto. www.stultiferanavis.it
www.interface.ufg.ac.at/interface/133.html

Taking Action Project, Istanbul, Turkey, curated by Ýrmak Arkman. www.couriervideo.blogspot.com
With the video-installation "IN FEet BOLD ACTION" in collaboration with S.Gatto.

2006

10th International **Biennale of Architecture**, Venice, Italy.
"ICZ_VPI2006" collateral event curated by Carlo Damiani and Studio Ecllettica.
www.labiennale.org www.studioecllettica.it www.cz95.org

SoundLAB

Curated by Wilfried Agricola de Cologne, Germany. http://soundlab.newmediafest.org/blog/?page_id=20
<http://soundlab.newmediafest.org/blog/?p=111>

Biennale 3000 São Paulo, São Paulo, Brasile. www.biennale3000saopaulo.org/materias_e.php?mid=181

VideoChannel

Curated by Wilfried Agricola de Cologne, Germany. <http://coff.newmediafest.org/> [http://netex.nmartproject.net/](http://netex.nmartproject.net/downloads.nmartproject.net/CologneOFF_2nd_edition_2006.pdf)
http://downloads.nmartproject.net/CologneOFF_2nd_edition_2006.pdf

PI 5 Video Festival

Officyna Art Space Szczecin, Cultural Centre Swinoujscie, National Museum Szczecin, Poland. www.officyna.art.pl

2nd **Digital Art Festival**, Centre for Contemporary Expressions Rosario. Rosario, Argentina. www.rattlesnakeproductora.com

8th **CHROMA** - Festival de Arte Audiovisual, Guadalajara, Mexico.

Art Fair, Padua, Italy.

Im-put Event Curated by Adolfin De Stefani. http://gai.informadove.it/upload/documenti/PAGE2006118_3581595.pdf
With the video "Fuck The Artist and Save Yourself" and the performances "Souls without bodies" (with F.Volpago), "Mitochondria" (with A.Gastaldi) and "Softly Engaged" (with M.Buziol).
www.dreamingwww.com/2007/souls_without_bodies.htm www.dreamingwww.com/2007/mitochondria_hybrid.htm
www.dreamingwww.com/2007/softly_engaged_hybrid.htm

Circuito Off, Venice International Short Film Festival, Venice, Italy.

Curated by Mara Sartore and Matteo Bartoli. www.circuitooff.it <http://www.2night.it/source/nazionale/magazine/cinema.pdf>

Big Bang

San Lorenzo de el Escorial, Madrid, Spain.

Curated by Collettivo Rapido. www.collettivorapido.com www.fucktheartist.com

12th International **Festival of Computer Arts**, Ljubljana, Slovenia.

Curated by Narvika Bovcon, Aleš Vaupotič. <http://black.fri.uni-lj.si/>

Tende a infinito

Fondazione Bevilacqua La Masa, Venice, Italy.

Curated by Stefano Coletto and Marco Ferraris. www.bevilacqualamasa.it

2005

Visions of Proximity

Bellofresco art gallery, Mestre, Italy.

Curated by Veronica Voltolina. www.volverart.it

51st International **Biennale of Art**, Venice, Italy.

“Controluce” collateral event, curated by Curated by Saverio Simi De Burgis. www.nonsolocinema.com/Controluce-Evento-nell-ambito.html

Future Film Festival, Bologna, Italy.

Curated by Giuletta Fara and Oscar Cosulich. www.futurefilmfestival.org

www.futurefilmfestival.org/intl/festival/2005/programma/

Mestre Film Festival, Mestre, Italy.

Curated by Giulia Sepe. www.shortinvenice.net

2004

Future Film Festival, Bologna, Italy.

Curated by Giuletta Fara and Oscar Cosulich. www.futurefilmfestival.org/intl/festival/2004/future-web-festival/

www.futurefilmfestival.org/intl/festival/2004/future-film-short/

Mestre Film Festival, Mestre, Italy.

Curated by Giulia Sepe. www.shortinvenice.net

Petrologiche

A+A art gallery, Venice, Italy.

Curated by Andrea Morucchio. www.aplusa.it

2003

Habit

Big Club, Padua, Italy.

Curated by Enrico Lain and Laura Magro. www.big-club.com

Videminuto

Centro Arti Contemporanee Luigi Pecci, Prato, Italy. www.videominuto.it

2002

Turin Digital Clip Festival

Gallery of Modern and Contemporary Art, Turin, Italy. www.digitalclip.it

2001

Milan Art Fair, Contemporary Pavilion, Milan, Italy.

Milan Art Center art gallery, Ruggero Maggi. www.ruggeromaggi.it

49th International **Biennale of Art**, Venice, Italy.

“Waterbus stop”, collateral event curated by Aurora Fonda and Natasha Bordiglia.